

CV Elisa Bruder

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Geburtsdatum: 09.10.1998

Nationalität: CH



German/ Swiss German (Mothertongue), English (fluent), French (good), Italian (Basics)

PERFORMANCE EDUCATION

Seit 2023 Master Physical Theater, Accademia Teatro Dimitri, Verscio Switzerland

Seit 2020 Dancer Urban& Contemporary Dance Company
TeKiTeKua www.teki-tekua.ch

2022 Education for Foundations of Stage Dance ZTTS
Tanzwerk101 (Classical&Contemporary)

2022 Contemporary & Streetstyles Training in Berlin

2012 - 2020 Training in Ballet, Jazz, Modern, Contemporary, Hip
Hop, Dancehall, Zouk/Bachata, Irish Dance
Hardshoe

2005-2021 Gymnastic group Egliswil, Turnen und
polysportiver Teamsport



EDUCATION

2022 Master in Physical Theater, Accademia Teatro Dimitri Verscio

2022 Exchange semester Humboldt Universität Berlin, New Media and Art History

2019 - 2022 Zurich School of the Arts (ZHdK) Bachelor in Art Education

2014 - 2018 High School, Focus in Visual Arts

PROJECTS / SHOWS

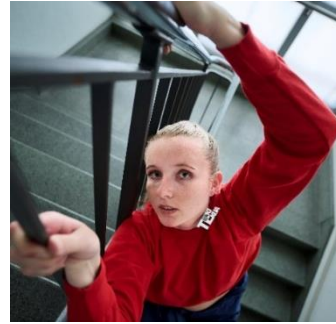
2024 Performer / Creator Touch Me Tiger, Physical Theatre Piece Premiere Teatro Dimitri
Dezember 2024

2024 Performer / Actress "Continuo Theater Company" Czech Republic, Site Specific
Theatre piece in Budweis CZ

2024 Dancer	SPÄTER (50min piece) with TeKiTeKua (Performance Festival Zentralwäscherei Zürich, Theaterspektakel Zürich, Zeughauskultur Brig)
2024 Performer	Performance for Pearlie Frisch (Video & Live) «Venus» in Murikultur, Kloster Muri, «DieZukunftKuratieren»
2023 Dancer	Leuenfest, Companie TekiTekua
2023 Dancer	Launch Event für COCA COLA, Bahnhofshalle Zürich, TekiTekua
2023 Soloperformance	Trudelhaus, Solo Performance, Vom Gewicht der Leere
2022 Performer	«Cornern» von Lotta Gadola, Akku Kunstraum Emmenbrücke
2022 Choreography	Theater Marie, Bodybild
2022/23 Directing / Choreography	Deterministisches Chaos. Premiere Januar 2022 ZHDK, 2023 Theater Tuchlaube Aarau
2021 Dancer	Fraumünsterhof, 50 Jahre Frauenstimmrecht, TekiTekua
2021 Performance	Resonanz durch Körper – eine Museumsexpedition. A performative walk through the museum with Pearlie Frisch
2020 Performance	ACT Performance Festival Schweiz, Online-Performances
2020 Actress	Laufen, Gessnerallee Zürich, Regie: David Reichel
2019 Actress	Superplanet, Gessnerallee Zürich, Regie: Noemi Berger
2019 Actress	Abschlussaufführungen Dramenprozessor, Theater Winkelwiese Zürich, Szenische Lesung, Schleifpunkt von Maria Ursprung, Regie: Olivier Keller
2019 Dancer	„Berlin Wall“, 30 years Jubilee, project & Choreography: Leonie Kuhn
2018 Choreography	Das halbe Stück, Theatergruppe AUJA, NKSA, Directing: Beat Knaus
2015 Dancer	Energy Fashion Night, Hallenstadion Zürich
2014 Dancer	Stein!, Freiluftspektakel, Tanz und Schauspiel, Baden, Regie: Alma Jongerius
2013/14 Choreography	Gymnastic Choreo for groups of 20 people in the field for competitions

ASSISTANCE / INTERN

2021 Directing & Choreography assistance Bühne Aarau für *Tanzhalle Reitpalast* Directing: Tom Ryser, Choreography: Lillian Stillwell. 2019 Intern Theater Marie, Suhr



NOMINATIONS / GRANTS

Nominated for Bachelor Art Education Förderpreis 2022

Jury- Award Winner for „Deterministisches Chaos“ Theatertage am See Friedrichshafen

Subfinanced/Supported by Interpretienstiftung, Kulturdünger, Ernst Göhner, Bühne Aarau

OTHER THINGS I DO

Exchange year in Michigan USA. Bedford High School Sideline Cheerleading Team, Traveling and Trekking in Nepal, Indien, Vietnam, Myanmar, Israel, Jordan, Marocco

J+S Snowboard Teacher, J+S Gymnastics & Dance Teacher, since 2019 Danceteacher for Kids & Teenagers, Training in Yoga, Climbing, Hiking, Circus, Surf,, Teamsports, Creative Writing, Work with wood/metal/Textile

CONTACT OF REFERENCE

Performance Artist / Choreographer /Dramaturg and Teacher at Accademia Dimitri

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